



*Lily*

# Holiday Mazurka.

OP. 37.

BY H. AUG. FOND.



TOLEDO, OHIO:

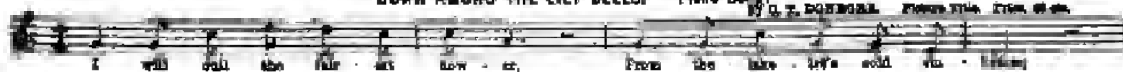
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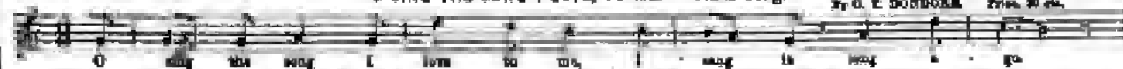
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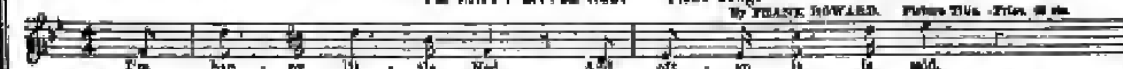
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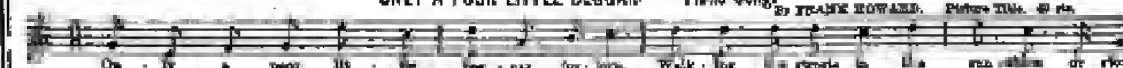
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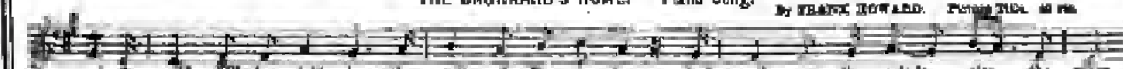
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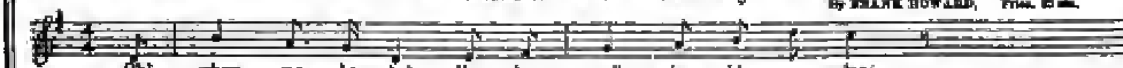
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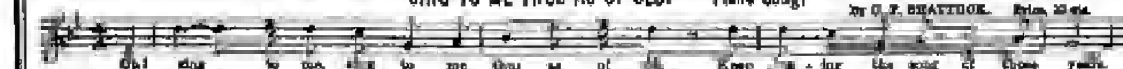
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# HOLIDAY MAZURKA.

H. A. POND.

INTRODUZIONE. *Syn.*

*Loce.*

The Introduction is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. The piece begins with a series of chords and single notes, marked with 'Ped.' (pedal) and 'Biscolino.' (biscolino). The tempo is marked 'Loce.' (Lento). The piece concludes with a 'Felt.' (Felt) and 'Dim.' (Diminuendo) marking.

MAZURKA. *Syn.*

The first system of the Mazurka is written for piano in 3/4 time, featuring a key signature of two flats. The melody is in the right hand, and the bass line is in the left hand. The piece begins with a series of chords and single notes, marked with 'Ped.' (pedal) and 'Harmon.' (Harmonization). The tempo is marked 'Syn.' (Synchronizante).

The second system of the Mazurka is written for piano in 3/4 time, featuring a key signature of two flats. The melody is in the right hand, and the bass line is in the left hand. The piece begins with a series of chords and single notes, marked with 'Ped.' (pedal) and 'Harmon.' (Harmonization). The tempo is marked 'Syn.' (Synchronizante).

The third system of the Mazurka is written for piano in 3/4 time, featuring a key signature of two flats. The melody is in the right hand, and the bass line is in the left hand. The piece begins with a series of chords and single notes, marked with 'Ped.' (pedal) and 'Harmon.' (Harmonization). The tempo is marked 'Syn.' (Synchronizante).

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SFA.



SFA.



*Sra.* *loco,*

*ff*

**CODA.** *Sra.* *loco.*

*Ped. Legato.* *Ped.* *Ped.* *Ped.*



*Syn.* *loco.*

*For. Cres.* *For.*

*Syn.* *loco.*

*Syn.* *loco.*

*Syn.* *loco.*

*EP* *E Delicento.*

*Syn.* *loco.*

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The first system shows a treble staff with a melodic line and a bass staff with a supporting line. A dynamic marking of *sf* (sforzando) is present. A performance instruction *Ped. Brill.* (Pedal Brilliant) is written above the staff.
- System 2:** The second system continues the melodic and supporting lines. A dynamic marking of *ff* (fortissimo) is present. A performance instruction *Ped. Brill.* is written above the staff.
- System 3:** The third system features a treble staff with a melodic line and a bass staff with a supporting line. A dynamic marking of *ff* is present. A performance instruction *Ped. Brill.* is written above the staff.
- System 4:** The fourth system shows a treble staff with a melodic line and a bass staff with a supporting line. A dynamic marking of *ff* is present. A performance instruction *Ped. Brill.* is written above the staff.
- System 5:** The fifth system shows a treble staff with a melodic line and a bass staff with a supporting line. A dynamic marking of *ff* is present. A performance instruction *Ped. Brill.* is written above the staff.